

RICHARD SHAPIRO STUDIOLO



1500-5/26640

Giacomo Francesco Cipper, known as "Il Todeschino"
(Feldkirch, Austria 1664 - Milan 1736)

The Card Cheat

Oil on canvas, h. 65" x w. 52.8" in gilded frame, h. 58" x w. 45.8." canvas size Authenticated by Prof. Ferdinando Arisi, Florence

The card player, seen in "lost profile," with the assistance of the elderly man, cheats the hapless mark by producing a card from his back pocket. The victim clenches his fist and gazes heavenward in frustration. The painting shows a debt to northern Europe in its array of textural, gritty realism: the split and chipped wood of the table, the threadbare clothes of the victim's coat, and the items discarded on the ground. The large, unidealized figures show a link to late Caravaggism.

H 64" x W 52" x D 2.5"

NET PRICE: \$26,640.00

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